

CCF COURSE OBJECTIVE

History Major

HISM-DSCC 1: History of India from the earliest times to C 300 BCE

The course aims to provide a deeper understanding of ancient India from pre-historic times up to the 300 BCE.

DSCC -2: Social Formations and Cultural Patterns of the Ancient World other than India

The course intends to enlighten students on significant developments in world history in ancient period.

DSCC-3: History of India C 300 BCE to C 750 CE

The course intends to focusses on the formation of polity, society, economy and religion of ancient India from C 300 BCE to C.750 CE.

DSCC-4: Social Formations and Cultural Patterns of the Medieval World other than India

The course intends to provide understanding a transition of Ancient Europe into the medieval world.

DSCC 5: History of India (C.750 – 1206)

The course provides an understanding of early medieval India from C. 750 TO 1206.

DSCC- 6: History of Europe (C.1453-1650)

Th e paper provides knowledge of transition of Europe from feudalism to capitalism.

DSCC-7: History of India (c.1206-1526)

The paper aims to focus on medieval India from 1206 to1526.

DSCC 8: History of Europe (C. 1650-1780)

This course intends to provide an understanding on the major path breaking changes that took place in Europe between C.1650 to 1780.

DSCC-9: History of India (C.1526-1605)

The course aims to explain the major political developments in the history of India between C.1526 1605.

DSCC10: History of India (1605-1750)

The course provides understanding on major political developments in the History of India from 1605 to 1750.

DSCC- 11: History of Modern Europe (C.1780-1939)

The paper provides understanding on watersheds in European history from 1780s to 1939.

DSCC 12: History of India (C.1750s– 1857)

The paper aims to study the process of transformation of India from 1750s to 1857.

DSCC 13: History of India (C. 1857 – 1964)

The course aims to introduce the student to India's history from c1854 to 1964.

DSCC-14: History of World Politics: 1945-1994

The paper focusses on some important aspects of the twentieth-century world.

DSCC-15: History of Modern East-China (c. 1840-1949)

This course seeks to trace the nature and structure of the traditional Chinese society and to analyse its transformation into a modern state. The students will also learn how the Chinese were united against the foreign colonial powers and attempted to thwart the forces of imperial domination through its self-strengthening (Tzu – Chiang) movement. Subsequently with the dawn of nationalism and still later the Communist revolution they were able to achieve freedom.

DSCC-16: History of Modern East-Asia Japan (1853-1945)

This course discusses the transition of Japan from feudalism to capitalism, explaining how imperialism struck roots in Japanese soil that ultimately led to the World War-II.

DSCC-17: History of Bengal (c. 1757-1905)

This course looks at the emergence of British power in Bengal from the battle of Plassey to Buxar. It also discusses the changes brought about in administration, economy, society and culture of Bengal. It also looks about the various protest movements and insurgencies against the Raj leading on to the partition of Bengal 1905.

DSCC-18: History of Bengal 1905-1947

This course studies the nationalistic response against the domination and subjugation of the British Raj, starting from the rise of Extremism in Bengal Swadeshi Movement and Revolutionary Nationalism to the role of Gandhian Movements, Labour Movement & Caste Movements in

Bengal. This course also highlights Subhash Chandra Bose and the Left-Wing Movements leading on to the chapter on Independence and Partition and the birth of West Bengal.

DSCC-19: History of Women in India (1800-1947)

This course looks at the status of women during the early nineteenth century. Their education and the processes of their identity formation through employment as authors, doctors, lawyers and teachers. It also engages with their involvement in nationalistic politics, freedom struggle, women's organizations and finally analyses their position in the aftermath of partition.

DSCC-20: Historical of Tourism in India

This course will enable students to understand the different facts of historical tourism and their significance. The implications of the rapidly changing interface between heritage and history will also be examined. This course will familiarize the students with the concept of archaeo- tourism, built heritage as is reflected in the archaeology and architecture of India since ancient period.

Category I: Honours Without Research

DSCC-21: Major Debates in History

This course aims at understanding some of the path breaking debates in Indian and European history, that will help the students to undertake research in future years. Besides, the paper attempts to acquaint the learners with the contending visions of some thinker activists on Indian Nationalism.

DSCC-22: Themes in Contemporary History of India (1947-1991)

This course seeks to understand the post-partition refugee crisis, evolution of democratic republic and economic planning. It looks at the post-colonial state, society and culture considering the 'Right' and 'Left' alternatives to the Nehruvian approach. Figuring the Indian state and civil society from the days of Shastri to Indira Gandhi. It also narrates the challenges to India's mixed economy leading to the path of the Liberalization. Finally, it studies the Indian Foreign Policy during the said period.

DSCC-23: Historiography and Tools of History

This course deals with a study of Historiography and the various tools of Historical Research that will equip the learners with Historian's craft.

DSCC-24: History of Science and Technology in Modern India

This paper attempts to explore the context behind the advent of western science in colonial India through both individual and institutional efforts. The paper will also acquaint the learners with the

impact of western medical and technological knowledge system on the Indian society and response of the Indians as reflected in the emergence of National Science.

DSCC-25: Political and Social Movements in the 20th Century World

This paper would try to explain some key concepts, namely Nationalism and Democracy and their manifestations in political and social movements in different parts of the World. It would attempt to highlight the trans-formative power of non-violent resistance as a potent weapon of regime change and social change even on environmental issues.

Category II: Honours With Research

Paper-I RM-1: Research Methodology in History-I

On successful completion of this course, students will develop a clear understanding of Historiography, Historical theory and the evolution of Historical methods. They will acquire the ability to identify research problems, formulate research questions and hypotheses and apply qualitative and quantitative methods in Historical enquiry. The course will equip learners with skills in source criticism, data analysis, interpretation and academic writing enabling them to produce well-structured historical research and scholarly outputs.

Paper-II RM-2: Research Methodology in History-II

After completing this course, students will gain an advanced understanding of global and Indian historiographical research traditions and philosophical approaches to history. They will develop competence in identifying, evaluating and interpreting diverse archival and non-archival sources, including oral and unconventional materials. The course will enhance skills in research design, ethical scholarly practice, critical analysis and thematic historical writing, enabling students to undertake independent and methodologically sound historical research.

Skill Enhancement Courses

SEC –1: Museum and Archives

The course aims to provide extensive understanding on Museums and Archives as repositories of the past.

SEC -2: Understanding Cultural Heritage and Tourism

The course aims to enable students to explore the various aspects of cultural heritage and from an understanding regarding connectivity of cultural heritage and tourism.

SEC –3: Understanding Popular Culture of Bengal

The course aims to provide an opportunity to the students to explore the various facets of popular culture.

History Minor (Major & MDC)

MN-1: History of India from the earliest times to C 300 BCE

The course provides an extensive understanding of history of ancient India from earliest times to C.300 BCE.

MN-2: Social Formations and Cultural Patterns of the ancient world other than India

The course intends to introduce the students to social and cultural developments in ancient world.

MN-3: History of India C 300 BCE to C 750 CE

The course provides understanding on Indian history from C.300 BCE to C.750 CE.

MN- 4: History of Europe (C.1453-1650)

The course aims to explain transition of Europe from c. 1453 to 1650.

Multidisciplinary Courses (MDC)

CC1: History of India from the earliest times to C 300 BCE

The course aims to provide a deeper understanding of early Indian history

CC-2: Social Formations and Cultural Patterns of the ancient world other than India

The course intends to provide insight to the significant developments of early world history.

CC-3: History of India C 300 BCE to C 750 CE

The course focuses on early India from C.300 BCE to C.750 CE.

CC- 4: History of Europe (C.1453-1650)

The course aims to provides understanding on the transition of Europe from c. 1453 to 1650.

CC5: History of India (c.1206- 1526)

The paper intends to provide understanding on the major developments of India 1206 to 1526.

CC6: History of India (c. 1526 to1605)

The paper provides understanding on the major political development of India from c.1526 to 1605.

CC7: History of Modern Europe (c. 1780-1939)

The paper intends to study watersheds in European history from C. 1780 to 1939

CC8: History of India (c.1750s -1857)

The paper intends to study the process of transformation of India from 1750 to 1857.

Skill Enhancement Course (CC1/CC2/Minor)**SEC-1/2/3: Repositories of History; Museum and Archives**

The course intends to provide the students with deep understanding of Museums and Archives as repositories of history.

Interdisciplinary Course-IDC (Major & MDC)**HISD-1/2/3: Making of Contemporary India (1919 -1964)**

The course focusses on the India's freedom struggle from 1919 to the Nehruvian era.